ТРЕНИРОВОЧНЫЕ УПРАЖНЕНИЯ

При выполнении заданий на словообразование обращайте внимание на контекст. Определяйте, какое слово требуется в предложении — имя существительное, прилагательное, глагол или наречие, а также не должно ли оно иметь отрицательное значение.

Преобразуйте, если необходимо, слова, напечатанные заглавными буквами в конце строк так, чтобы они грамматически соответствовали содержанию текстов. Заполните пропуски полученными словами.

Task 1

1	On Sam's face was an _____ of sorrow, deepened with regret and slightly tempered by the patient forgiveness of a connoisseur who cannot be understood.	EXPRESS
2	But very _____ and inexorably he buckled his saddle-cinches, looped his stake-rope and hung it to his saddle-horn, tied his slicker and coat on the cantle, and looped his quirt on his right wrist.	FIRM
3	The Merrydews (_____ of the Rancho Altito), men, women, children, and servants were grouped in the "gallery" of the ranch house, all with faces set to the tune of melancholy and grief.	HOUSEHOLD
4	And then, during absolute _____, except for the bumping of a hind elbow of a hound dog as he pursued a wicked flea, Sam tenderly and carefully tied his guitar across his saddle on top of his slicker and coat.	SILENT
5	The guitar was in a green duck bag; and if you catch the _____ of it, it explains Sam.	SIGNIFICANT
6	You see, a pony gets to know his rider mighty well, and it is not _____ that cow ponies in pastures and at hitching racks had often guyed Sam's pony for being ridden by a guitar player instead of by a rollicking, cussing, all-wool cowboy.	LIKELY
7	And even an escalator in a _____ store might be excused for tripping up a troubadour.	DEPART