17. Doubtless it was his n_____e, in whatever he undertook, to do his best.
18. As an honest and true man, he would, if possible, make the temple of the Drama a noble p_____e, a beautiful, and glorious; and it was while working quietly and unobtrusively in furtherance of this end,— building better than he knew,— that he approved himself the greatest, wisest, sweetest of men.

**Task 57. Match the two columns.**

| | |
|---|---|
| 1. Achilles' heel | A. женщина |
| 2. Adam's rib | B. рядовой госслужащий |
| 3. all my eye and Betty Martin | C. собственноручная подпись |
| 4. all Sir Garnet | D. черный пиратский флаг |
| 5. Joe Bloggs | E. уязвимое место |
| 6. John Barleycorn | F. выскочка |
| 7. John Bull | G. не хуже, чем у других людей |
| 8. John Hancock | H. зеленый змий |
| 9. John Q. Public | I. полный беспорядок |
| 10. Johnny-come-lately | J. человек с узким кругозором |
| 11. Johnny One Note | K. человек, приносящий несчастье |
| 12. Jolly Roger | L. сущий вздор |
| 13. Jonah | M. предательство |
| 14. Judas kiss | N. типичный англичанин |
| 15. Keep up with the Joneses | O. рядовой американец |

**Task 58. Match the two columns.**

| | |
|---|---|
| 1. Anna Karenina | A. Fyodor Dostoevsky |
| 2. The Count of Monte Cristo | B. Daniel Defoe |
| 3. David Copperfield | C. Henry Fielding |
| 4. Robinson Crusoe | D. J. D. Salinger |
| 5. Men Without Women | E. Alexandre Dumas |
| 6. The Brothers Karamazov | F. Jack London |
| 7. Daniel Deronda | G. George Grossmith |
| 8. The Diary of a Nobody | H. Henry James |
| 9. Nineteen Eighty-Four | I. Leo Tolstoy |
| 10. Tom Jones | J. George Eliot |
| 11. The Portrait of a Lady | K. James Joyce |
| 12. The Black Sheep | L. Charles Dickens |
| 13. Catcher in the Rye | M. Honoré De Balzac |
| 14. The Call of the Wild | N. George Orwell |
| 15. Ulysses | O. Jane Austen |
| 16. Emma | P. Ernest Hemingway |