**EGOT**

[**https://dictionaryblog.cambridge.org/2019/06/03/new-words-3-june-2019/**](https://dictionaryblog.cambridge.org/2019/06/03/new-words-3-june-2019/)

**EGOT** noun [C or U]
**UK** /ˈiː .gɒt/ **US** /ˈiː.gɑːt/
the achievement of winning an Emmy (TV), a Grammy (music), an Oscar (film), and a Tony (theatre), the four major entertainment awards

*Composer Richard Rogers was the first to achieve EGOT status in 1962 with his Emmy for the original music he composed for television’s “Winston Churchill: The Valiant Years,” starting a tradition of composers being among the most frequent kinds of entertainment professionals to win all four awards. Actors and producers have also historically been better positioned to complete an EGOT collection.*
[www.cnbc.com, 21 February 2019]

**sadcom** noun [C]
**UK** /ˈsæd.kɒm/ **US** /ˈsæd.kɑːm/
a type of sitcom (a funny television or radio show in which the same characters appear in each episode) that uses humour to deal with serious themes

*It’s perhaps surprising, then, that series four has seen the show delve ever further into sadcom territory – popularised by the likes of Master of None, Bojack Horseman and Fleabag – as it increasingly examines the difficulties its protagonists face rather than playing up their ineptitude for lols.*
[www.theguardian.com, 19 September 2017]

**slow TV** noun [U]
**UK** /ˌsləʊ.tiːˈviː/ **US** /ˌsloʊ.tiːˈviː/
a genre of TV programmes that usually last for several hours and show an ordinary event, such as a train journey, taking place in real time, designed to be relaxing for the viewer

*Slow TV is a wildly successful phenomenon in its home country of Norway and it’s something we can totally see exploding in popularity here in the States. Essentially, Norwegian television crews strap cameras to various forms of transportation or insert them into activities and record hours-long programs. There’s no plot, cast, or season premieres and finales. Yet millions of people tune in to watch.*